

EDITOR'S REPORT

Volume 32 of the British Journal of Entomology and Natural History was published in four parts in March, June and September 2019, with December's issue appearing in January 2020 in order to include upcoming AGM notices. Volume length in the previous year, 2018, was the second longest in the journal's history at 288 pages, 2019 saw the journal expand to a record 384 pages, nearly 100 pages more. Colour content was up by 60% compared to 2018 (see below).

Year	BJENH Volume	b/w photos	Colour photos	Total figures
1989	2	20	5	25
2016	29	24	45	49
2018	31	0	138	138
2019	32	1	227	228

The large number of pages was partly due to two important papers celebrating the 250th anniversary of the publication of *The Aurelian* by Moses Harris by Messrs Dillon, Harmer and Wilson – a fascinating story of the engraver's life accompanied by 28 wonderful colour illustrations. I have to say the plates from *The Aurelian* look even better on a computer screen, where they can be enlarged at will and the finer details of Moses Harris' engraving skills enjoyed to the full.

Modern photographic skills were also to the fore in the paper describing the discovery of the giant aphid *Stomaphis wojciechowskii* and its parasitoid *Protoaphidius wissmannii* both new to Britain by Julian Hodgson and co-authors – the usual b/w photographs of slide-mounted aphid material were replaced by a set of stunning close-up colour photographs illustrating adult male and female forms and important aspects of the aphid's life cycle, aspects normally confined to descriptive text.

Twenty-nine major papers including nine on insect species new to Britain, 27 short notes and three field meeting reports were published during the year, together with the usual AGM and Annual Exhibition reports. The majority of papers were on Lepidoptera (21%), Hemiptera (19%) and Hymenoptera (14%) but all the major orders were covered with additional papers on caddis (3), thrips (2) springtails (1) and an entirely new order to Britain, the Embioptera or web spinners (1). This year there were just eight book reviews.

The official recorders for the 2018 Annual Exhibition as reported in the journal require thanks: namely Sean Clancy (British Macrolepidoptera), Robert Heckford (British Microlepidoptera), Colin Plant (Overseas Lepidoptera), Peter Chandler (Diptera), Peter Hodge (Coleoptera), Andrew Halstead (Hymenoptera) and Tristan Bantock (Hemiptera). Alec Harmer and David Wilson also require special thanks for preparing the Exhibition plates.

I also wish to thank the proof readers: Jolyon Alderman, Les Evans-Hill, Tony Galsworthy, Adrian Knowles and Darren Mann for last-minute proof reading. Special thanks go to Roger Hawkins and co-compilers, Peter Chandler, Norman Hall, Andrew Halstead and Peter Hodge for preparing the Index to Volume 31(2018). Thanks also to colleagues who offered their services refereeing papers for the journal.

It is with regret that Latimer Trend Ltd. of Plymouth, our printers since July 2017 and the company instrumental in our change to colour printing throughout the journal, took the decision to announce their closure in late 2019 after nearly 130 years of successful business, citing reduced orders due to Brexit indecision. We

subsequently approached ten printing companies and selected Swallowtail Print of Norwich as our new printers in November 2019. The switch to the new printers was highly successful and Part 4 of the journal was published on time in December as usual. Roger Hawkins has supplied Swallowtail Print with an electronic spreadsheet of members' addresses which should substantially reduce printer's distribution costs.

I am naturally delighted with the flow of papers at the present time and look forward to receiving more papers and short communications during 2020. Prospective authors should consider including colour photographs to improve the impact of their papers.

JOHN BADMIN